

# BOAT



## ENTER THE DRAGON

PALUMBO'S  
80-METRE  
BEHEMOTH  
TAKES  
FLIGHT

+

EXPLORING  
INDONESIA'S  
SECRET  
ARCHIPELAGO

## THE WORLD'S BEST BOATS

WINNERS  
OF THE 2019  
WORLD  
SUPERYACHT  
AWARDS  
REVEALED

Inside a  
superyacht  
power couple's  
Adriatic  
escape





## Scout channels Bond

The 63.72m Hakvoort explorer *Scout* has been handed over to her American owners. Penned inside and out by H2 Yacht Design, *Scout* was designed to look like a commercial conversion. Key design inspiration included the iconic 1950s film *20,000 Leagues Under the Sea* and a Bond villain's lair, H2 founder Jonny Horsfield reveals. "We were inspired by the underwater world, sea creatures and this industrial, natural design philosophy." The result, the yard says, is "a strong vintage maritime aesthetic that is authentic to the owner's vision". [hakvoort.com](http://hakvoort.com)



*Scout's* 8m limousine tender reflects the design of the mothership and sports a striking, sunshine-yellow hull. The Cockwells-built tender carries 10 guests and is, says the yard, a "touchscreen heaven". [cockwells.co.uk](http://cockwells.co.uk)



*Scout* (above and far left) and Stromberg's Atlantis base in *The Spy Who Loved Me* (left)



ECO

The superbike-inspired electric Water Adventure Vehicle (WAV) from US firm Nikola Motors has a 4K display and cruise control. The jet ski is set to launch in 2020. [nikolamotor.com](http://nikolamotor.com)



British studio Design Unlimited has populated the interior of the eco-centric in-build Arksten 85 explorer yacht with robust,

repurposed materials. The decor features rugs and cushions made from plastic bottles and fabrics first used in the fashion industry.

## Spotlight: New to the market



**VALERIE**  
€170 MILLION

The 85.1m motor yacht is on the market for the first time, listed for sale at IYC in London. Built by Lürssen to a design by Espen Øino, she was delivered in 2011 with her latest refit in 2019.



**LUNA B**  
€54.5 MILLION

The 66m motor yacht has been listed for sale by KK Superyachts. Built by Oceanco to Lloyd's class and MCA compliant, she was delivered in 2005 with a full rebuild in 2018/2019.



**SUNRAYS**  
€129 MILLION

The 85.5m motor yacht has been listed for sale at Edmiston & Company. Built by Oceanco with delivery in 2010 and a refit in 2018, she has exterior styling by the late Björn Johansson.



**ENCORE**  
\$22 MILLION

The 43.9m sailing yacht has been jointly listed for sale by Fraser and Burgess. Built by New Zealand yard Alloy Yachts to a design by Dubois, she was delivered in 2013 with a refit in 2018.



**SILVER CLOUD**  
\$19.97 MILLION

The 41m SWATH yacht is listed for sale with Moran Yacht & Ship. Built by Abeking & Rasmussen, she was delivered in 2008 and won two World Superyacht Awards in 2009.



# Owners' Club

Living the dream on the world's best boats

Kathryn Hall, owner  
of 43.4m Baca, at her  
Californian vineyard



For more information about  
the Owners' Club, email the  
editor: [stewart.campbell@](mailto:stewart.campbell@boatinternationalmedia.com)  
[boatinternationalmedia.com](mailto:stewart.campbell@boatinternationalmedia.com)

**This month:** Kathryn Hall on the grapevine and the ocean, sailing with an escort of whales and Eddie Jordan sheds a tear for Niki Lauda



ON  
BOARD  
WITH

# Kathryn Hall



Whether it's winemaking in Napa Valley, serving as US ambassador in Vienna or cruising on 43.4-metre *Baca*, this California girl has always prized the pursuit of joy and happiness, says *Cecile Gauert*



The Hall family's 43m  
Royal Denship Baca

❶ The sun was slipping behind the horizon on a February evening in Florida, but no one was in a hurry to leave the deck of a docked yacht named *Baca*, where excellent wine was being poured into tall glasses.

Barefoot and elegant in a yellow dress and long, white scarf casually wrapped around her neck, Kathryn Hall moved between guests and chatted with each of them with the ease of a diplomat and the generosity of a friend.

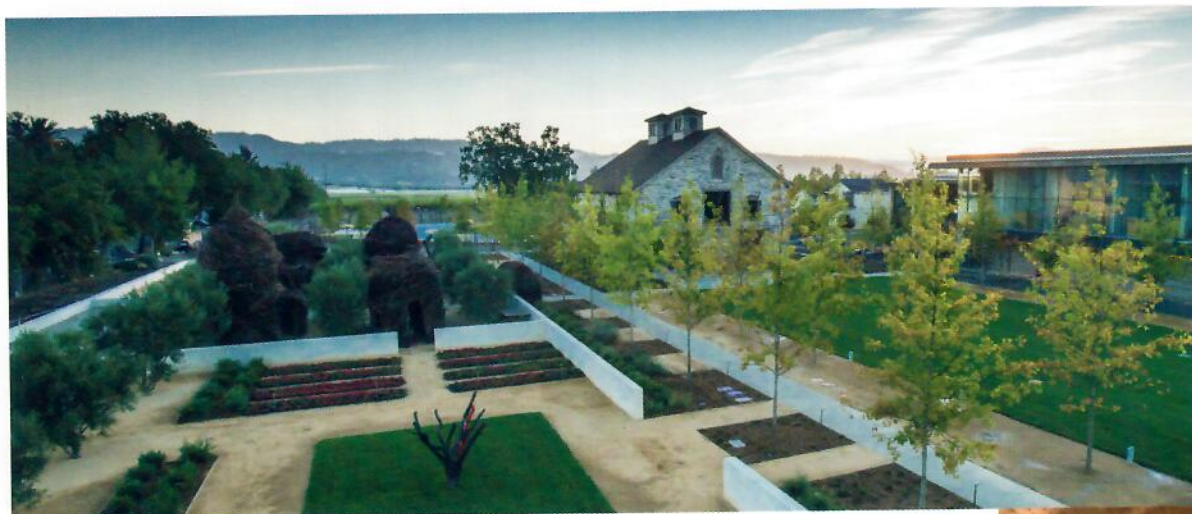
The former US ambassador to Austria, accompanied by her daughter Jennifer Brown, the director of wine brand *Baca*, was unveiling a new Zinfandel from their Californian winery on board the family's new yacht in Fort Lauderdale.

"As a kid, I used to like sailing out in the San Francisco Bay. And as a California girl, I think water and the ocean is just part of who I am," she says.

The art and business of winemaking is also now very much part of who she is. In a little over two decades, this family business, which now includes Walt Wines, Hall Wines and *Baca*, has become one of the most respected wine producers in the US and beyond. Three of its wines are in the 100-point club – the perfect score awarded by American wine critic Robert Parker, who has made or crushed reputations with reviews in his *Wine Advocate* publication. He gave Hall Wines its first perfect score for its 2010 Exzellenz Cabernet Sauvignon. Kathryn and husband Craig Hall wrote about it in the autobiography they co-authored, entitled *A Perfect Score: the Art, Soul and Business of a 21st-Century Winery*.

Kathryn grew up around wine. Her parents bought a winery in Mendocino County in the 1970s, which she helped run after they died.





However, when she graduated from the University of California, Berkeley, she had a different ambition. "I wanted to be a lawyer and I wanted to save the world," she says. Winemaking "wasn't my goal when I first started; I thought it was political change", she says.

She became a lawyer, businesswoman and community activist and eventually moved to Dallas. This hard-working and engaging mother of two, who had run for political office once before, decided to throw her hat into the mayoral race. She had friends in high places, including the late Dorothy Ann Richards, Texas's 45th governor.

Richards indirectly played a role in the next chapter in her life by suggesting she meet Craig Hall. He had an office overlooking Dallas in a tower branded with his company name. That's where they first met after Kathryn made an

appointment to ask for his support in her campaign. Their first meeting blossomed into something much bigger and they were married a little more than a year later.

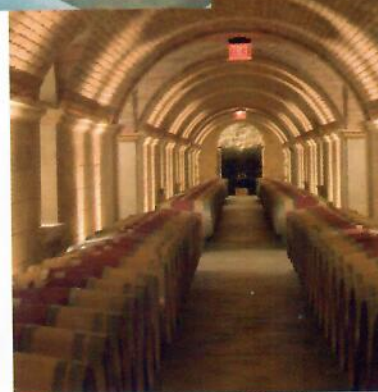
Craig, a lifelong entrepreneur, had no appreciation for wine at that point. However, when they travelled together to Napa Valley, he realised it was a big part of her life and so it became part of his. In 1995, they bought the Sacrashe Vineyard in St Helena, California. It would take a few more years for them to get their wine business into high gear thanks to one of those unexpected detours that keep life interesting.

Kathryn, who did not end up becoming the mayor of Dallas, had expressed interest in an ambassadorship. And so when the assistant to president Bill Clinton offered her the post of US ambassador to Austria in 1997 she did not hesitate.

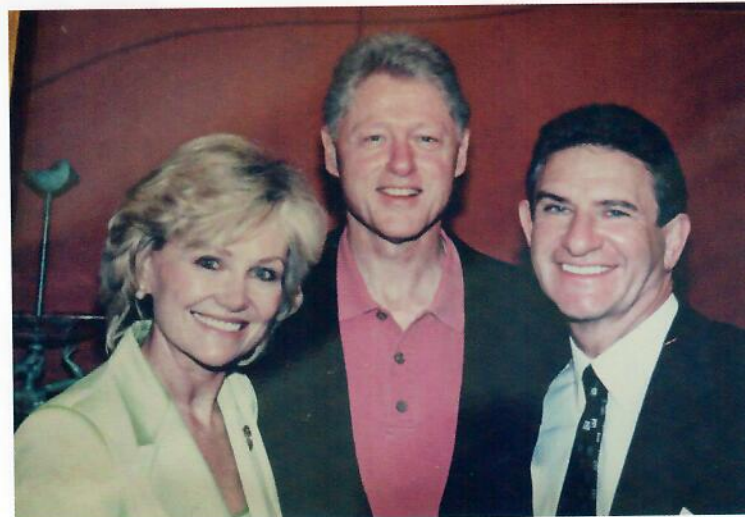
"I loved knowing about other cultures. So, combining that with the fact that I practised law for years, I felt it was a good fit," she says. "I had gone to boarding school in Europe when I was a kid, so I'd always been interested in international affairs. International culture and international politics have always been of interest to me."

She knew German, as well as French, and Austria appealed to her even though she'd never been there. "Austria was just intriguing to

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*Top: the garden at the Hall St. Helena vineyard in Napa Valley. Above: the caves at its Rutherford winery*



*Kathryn Hall with former US president Bill Clinton and husband Craig Hall*



**“One thing had been clear from the start – we wanted the winery to reflect our passions for nature, art and architecture”**

me because of its unique position politically in Europe; at some point it was the easternmost point of what we call the free world. Vienna was that most eastern point. It's a country that's culturally fascinating because it sits in multiple cultures east and west, and then, of course, the music and the art make it a pretty fascinating society to live in.”

The move to Austria had to be kept a secret, including from their high-school-age children, until they arrived in Vienna. “It was one of the hardest things of all,” she says. However, the family adapted very well and made new lifelong friendships.

When they returned to the US in 2001 after four years, the Halls brought a bit of Austria to Napa Valley. An Austrian wine cellar builder by the name of Fritz Gruber created the 1,500-square-metre wine cave and the tasting room at Hall Rutherford Winery. For the 2015 grand opening, the Vienna Boys' Choir, which happened to be travelling in the US at the time, sang and the former chef of the US Embassy in Vienna prepared Austrian food.

The Halls were also working in earnest on Hall Wines St. Helena. They had purchased a run-down wine co-operative in Napa and were looking for a radical transformation. “One thing had been clear from the start: we wanted our winery to be more than just a production facility,” they wrote in *Perfect Score*. “We wanted it to reflect our passions for nature, art and architecture.”

For this special project, they tapped one of the greatest living architects, Frank Gehry. Then well into his 70s, Gehry came to Napa to see the lie of the land and surprised everyone by scaling a perilous set of stairs to the top of a fermentation tank. Relating the episode in their book, the Halls recall that eureka moment when the architect shared his vision for their visitor centre. “This is what you want,” he told them after climbing to the top and surveying the panorama. “You want to see the valley from up here.”

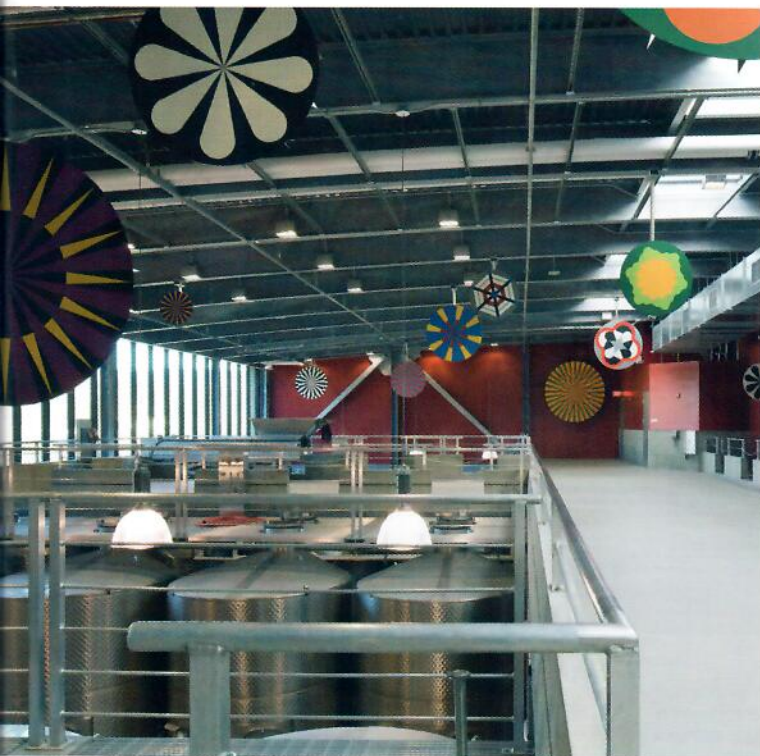
Nothing comes easy when working with visionaries, permits, certificates and neighbours, and in the end, they parted ways. “The building ended up not being the Gehry building, but it still has a lot of the remnants because the architect had worked with Frank's local team,” she says. “Working with artists in general, and great architects are artists as well, is really a wonderful experience. You



*From top: the Hall family in Vienna in 1998; the entrance to the Hall St. Helena winery; the 10m steel sculpture Bunny Foo Foo at Hall St. Helena*







Above: the production room at Hall St. Helena.  
Right: sculptor Patrick Dougherty's St. Helena installation entitled Deck The Halls, made from willow saplings



learn about how the space affects you and, for me, the more time I spend looking at architectural drawings and visiting buildings, the more I appreciate the nuances of great structures."

The visitor centre and tasting room at Hall Wines St. Helena has the panoramic views Gehry had envisioned and received the gold LEED certification the couple were determined to achieve.

Nowadays, the Halls share their time between Napa Valley, Dallas, Paris and Hawaii but most of Kathryn's time goes to the art and business of wine. "When you make wine, it's not serious work like developing a peace plan in the Middle East, but what you are in the business of doing when you make wine is just making something that is going to bring people joy and pleasure. There's a great amount of satisfaction from knowing that you create and then sell a product that brings happiness to people."

The themes of joy and happiness come up often in our conversation. Of the name of the new wine and of the boat, she says: "Baca is a Latin word and it stands for 'berry', but it's also a derivative of a lot of great words that are to do with having lots of fun times and merriment, and enjoying wine, which is a big part of our life."

Baca is the Halls' second big boat. They previously had a 1998, 40-metre Amels named *Monte Carlo*, which they had to let go around the time the financial crisis melted investments and wine sales. "We were, like many people, hit hard by the recession in 2008, and boating

did not fit our lifestyle at that point," she says. "We're just thrilled to be able to get back in. [*Monte Carlo*] had these two deck seats way up. We'd just sit up there, just the two of us, and just loved being out on the water with a totally unencumbered view."

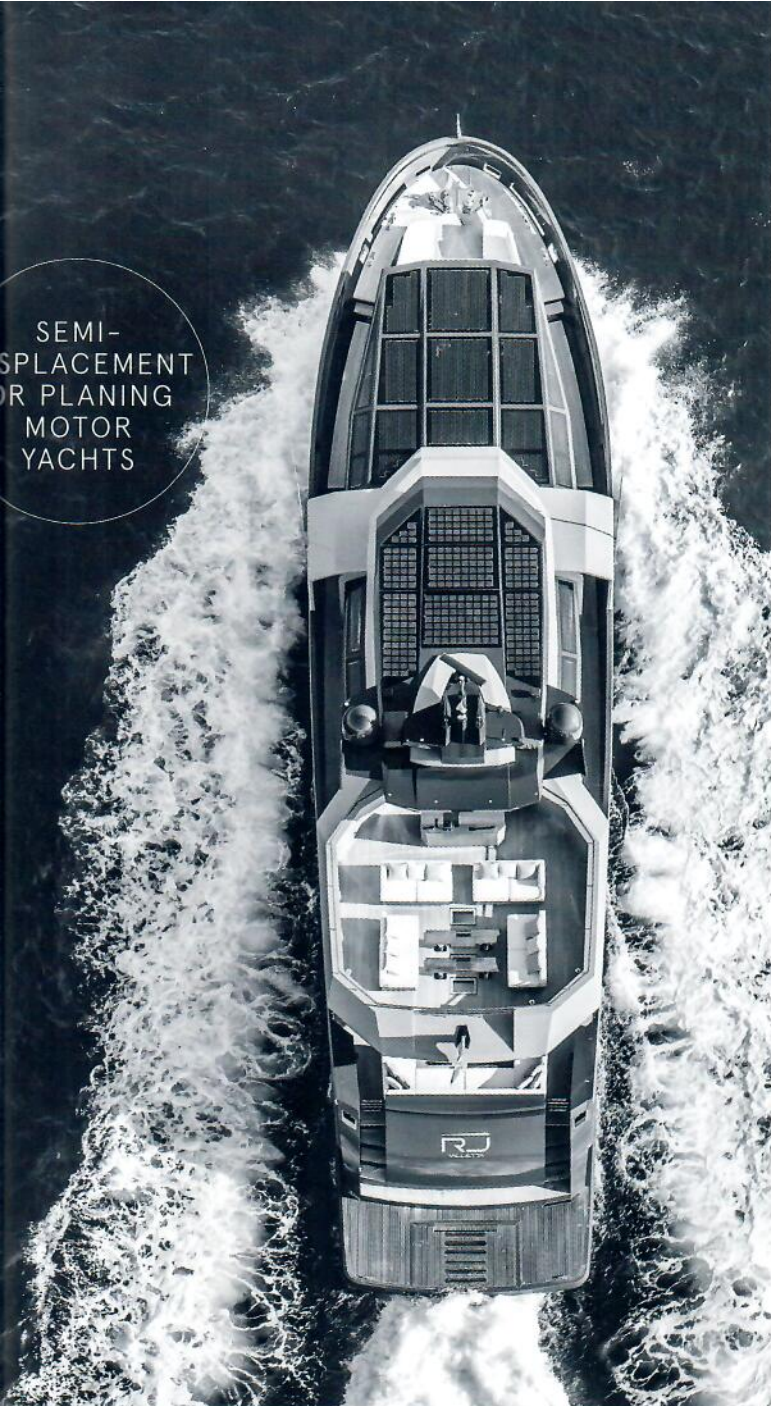
After a two-year search, the Halls bought a 43.4-metre yacht built at Royal Denship and set out to do a light refit. "I actually thought the boat was beautiful on the interior even when I first saw it. I think we were able to sort of brighten it up and make it a little more personal to us."

**"There's a great amount of satisfaction from knowing that you create and then sell a product that brings happiness to people"**





## SEMI-DISPLACEMENT OR PLANING MOTOR YACHTS



## SEMI-DISPLACEMENT OR PLANING MOTOR YACHTS | 30m to 32.9m

### WINNER RJ

**LENGTH:** 31.6m **BUILDER:** Arcadia Yachts **NAVAL ARCHITECT:** Arcadia **EXTERIOR DESIGN:** Arcadia **INTERIOR DESIGN:** Hot Lab

The judges particularly admired *RJ*'s connectivity with the marine environment through an abundance of large windows, many of which open to provide a cooling breeze without the need to run air conditioning, and fold-down balconies on either side of the main saloon. Forward, there is an observation lounge that provides panoramic views over the bows and through the glazed bulwarks.

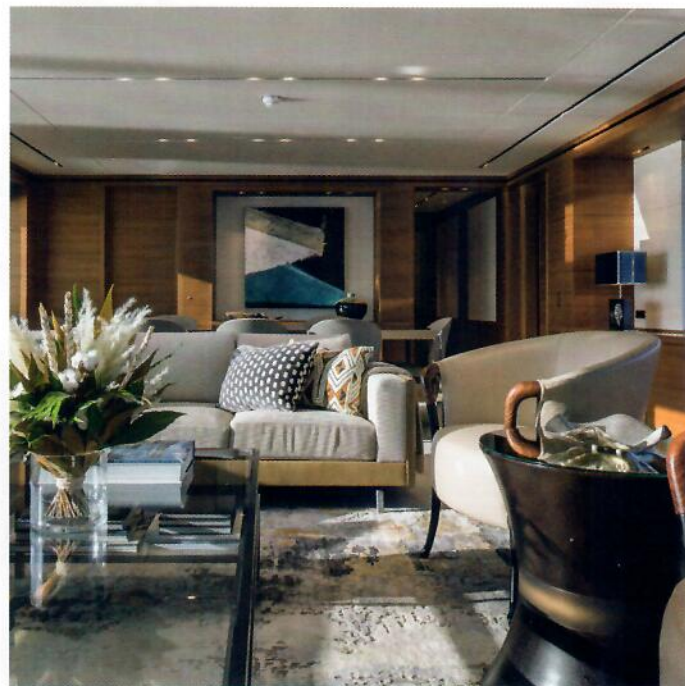
The aft deck, set out as a lounge, and the extensive sundeck were also praised for their design and functionality as social areas, as was *RJ*'s abundance of solar panels that can feed between 4kW and 4.5kW into the yacht's power system.

We are a relatively young shipyard, born less than 10 years ago and receiving such recognition is the best acknowledgement. This award is one of the fundamental milestones of our history

**UGO PELLEGRINO,**  
SOLE DIRECTOR,  
ARCADIA YACHTS

Winning recognises the fantastic team at Moonen, and the talented teams at Diana Yacht Design, René van der Velden, Nauta Design and Studio Indigo for helping achieve such a respected accolade

**MIKE FISHER, OWNER, *BRIGADOON***



## SEMI-DISPLACEMENT OR PLANING MOTOR YACHTS 33m to 39.9m

### WINNER Brigadoon

**LENGTH:** 36.3m **BUILDER:** Moonen Yachts  
**NAVAL ARCHITECT:** René van der Velden/Diana Yacht Design  
**EXTERIOR DESIGN:** René van der Velden  
**INTERIOR DESIGN:** Nauta Design/Studio Indigo

*Brigadoon*, built by Moonen Yachts, took the winner's gun in this class by a significant margin. The owner, in his statement submitted as part of the judges' dossier, said he was seeking a yacht with a "classic timeless look, embracing quality and reliability", and the judges who visited the yacht confirmed that he had received exactly this.

These judges also praised the sense of brightness and external views from an interior that was sophisticated, comfortable and welcoming – a feeling that extended to crew quarters. Another plus was that her Fast Displacement Hull Form requires only moderately sized 1,417kW diesel engines for a top speed of 16.5 knots, but at the same time these deliver an enviable range of 5,000nm at 10 knots.





“It always seemed too naive to even dream about being considered for this prestigious award. Words can't express how proud I am of our team and all parties involved. I would like to thank everybody for the hard work and for bringing the first Neptune trophy to Poland!

MIKOŁAJ KRÓL, CEO, CONRAD SHIPYARD

## DISPLACEMENT MOTOR YACHTS

Between 300GT and 499GT  
30m to 47.9m

**WINNER Viatoris**

**LENGTH:** 40m **BUILDER:** Conrad Shipyard  
**NAVAL ARCHITECT:** Diana Yacht Design  
**EXTERIOR DESIGN:** Raymond Langton Design  
**INTERIOR DESIGN:** Conrad Shipyard

*Viatoris* is not a yacht for those who yearn for speed. Powered by a pair of Caterpillar 500kW diesels, she has a cruising speed of 12 knots, but the benefits she reaps from this are a huge range of 11,100nm at her economical delivery speed of 8 knots and a supremely quiet interior.

The judges also noted that her four fold-down balconies and sliding doors create an airy interior, while her large windows provide intimacy with the seascape. The owner requested a yacht in which he could “feel at home and not like a guest in a hotel” and the judges felt *Viatoris* has successfully provided this – and more.

## DISPLACEMENT MOTOR YACHTS

Between 300GT and 499GT  
48m and Above

**WINNER Cecilia**

**LENGTH:** 49.6m **BUILDER:** Wider **NAVAL ARCHITECT:** Wider/Sydac **EXTERIOR DESIGN:** Wider/Fulvio De Simoni **INTERIOR DESIGN:** Wider/ideaeITALIA

The Wider 165 *Cecilia*, the judges considered, was a yacht that points the way to the future with a propulsion system in which diesel generators drive electric-powered motors fitted to Azipods located at the stern of the vessel. The engine room is in the bows, releasing the prime midships area of the lower deck for accommodation.

The judges also admired the float-in tender dock at the stern that carries a significant tender as well as a submarine in its own independent bay. There is also a touch-and-go helipad on the bow. *Cecilia* was seen by the judges as a yacht that should be rewarded for her advanced, forward-looking design.

“

All our team is extremely proud and thrilled: *Cecilia* has been a long and hard project for everyone. Every detail has been taken into consideration and we are happy that the judges recognised this

STEFANO TALAMONTI,  
COO, WIDER

