



AT 61M, JUST J'S IS THE LARGEST SUPERYACHT LAUNCHED BY HAKVOORT SO FAR. THIS WAS MADE POSSIBLE BY THE YARD'S 2012 EXPANSION OF ITS MAIN production shed in Monnickendam, the Netherlands to 65m. Being in a select club of vessels in her size range to feature five decks, Just J's has a huge volume and a stunning layout.

ust J's demonstrates a distinctive overall style and exceptional attention to detail topped off with an extraordinary technical foundation. Three of Holland's leading exponents of superyacht design and construction are behind Just J's. Built by the expert craftsmen and engineers at Hakvoort Shipyards, she features an exterior and interior design coming from the drawing boards of Sinot Exclusive Yacht Design, while her naval architecture was provided by Diana Yacht Design. Just J's showcases striking design features and as well as the latest in sophisticated technology.

SPECS Just J's

Streamlined Allure

"There are several striking elements in Just J's overall profile," explains Sander J. Sinot of Sinot Exclusive Yacht Design, who directed the project and worked on it together with designer Paul Costerus. "Despite the large windows in the main deck forward section, the yacht has an elongated look. Just J's is 61m long, but looks longer on the water because of her partially closed foredeck and the balance between the superstructure and the hull. This is enhanced by the style of the mast and the sundeck, with the comparably large observation area on the sundeck.

Hakvoort project manager Marc van Ditshuizen agrees: "Just J's looks and feels as a marvellously integrated whole. Lots of quality deck furniture combines with wonderful teak decks into a lovely composition. And while she has a huge amount of volume, Just J's remains streamlined and elegant on the outside – one would hardly guess she is 61m long."

Coherence and Style

"The unifying style of this tale of five decks is contemporary modern overall," Mr Costerus of Sinot Exclusive Yacht Design says. The owners wanted to create a yacht atmosphere combined with the informal feel one finds in beach houses. Connecting the outside with the interior of every lounge and every stateroom is important. We created spectacular lines of vision in every direction, with large windows providing grand views to the outside. This was a major part of the

brief, and it worked out particularly well on this project."

All of the decks have a coherent theme inside and out, with lounges and exteriors in sync with each other in terms of both colour references and degree of comfort. On each deck, the colour tones are a cohesive whole, even when materials and fabrics differ in degree of sophistication – the master stateroom has 100% raw silk in the panelling, for example, while the hallways are clad in much more durable linen.

While the feel of each space is distinctive, they are all clearly themed by deck. "We did not need every single space on the yacht to be completely unique," Mr Costerus continues. "They are all recognisable as >>>





belonging to Just J's and the materials and the architectural detailing are consistent throughout."

The Main Deck

Just J's main deck features four guest cabins, the VIP suite, the pantry, the dining room and the salon. This positioning of these accommodations, coupled with the very large windows, ensures unbeatable views for the guests.

The main deck is the most formal of the five levels on Just J's, a fact demonstrated in both materials and colours. Deep blue and silver tones are apparent in elements ranging from the scatter pillows to the carpets, as well as the exterior seating. The main lounge at the aft extremity of the deck connects to the dining room further forward through a seating area. The prevailing colour scheme of the deck is complemented in the dining room by off-white dining chairs and a settee. Fourteen people fit round the formal dining table, and the spaciousness of the dining room is accentuated by its edges. Twin stairs lead down from the aft end to the lazarette and gym on the lower deck.

Further forward on the main deck, past the central staircase, is the main lobby which is the gateway to the guest quarters.

The main lobby is flanked to port by the VIP suite, which sports a king-sized bed. The four guest cabins are further forward: three of them have queen-sized beds and the fourth features twin berths. All have spacious bathrooms in luxurious materials with different colour schemes. The toilets are in separate rooms from the marble showers, and there are twin sinks in the VIP suite and the two guest cabins closest to it.

Height of Luxury

Located above the main deck, the owners' deck is taken up by the private areas and a lounge. The open area on the aft deck consists of a comfortable dining space centred on a large circular table. The lounge further forward has the ambiance of a gentlemen's club, complete with well-furnished bar, and is characterised by moodier colours such as reds and oranges. As on the main deck, the colour scheme is reflected in the cushions and upholstery as well as the carpets and exterior furniture. The lounge connects to the crew staircase through a large pantry to port.

Forward of the lounge is the owners' deck hallway with the main staircase and a day head, which links to the owners' suite. Going into the suite, one first enters the master state hallway to starboard. This links to two individual dressing rooms, which in turn lead to separate bathrooms, one of which has a large bathtub. A separate door leads from the hallway to the master bedroom. This huge, semi-circular room is bordered on three sides by windows, which open onto the owners' private deck forward with Jacuzzi and breakfast nook.

The master bedroom is capped with a dome-shaped ceiling consisting of concentric circles ending in a skylight. Paul Costerus of Sinot Exclusive Yacht Design explains: "One can lie in bed and look up at the stars. Combined with the windows all around, this ensures an almost unlimited view of the ocean and the sky. You feel like you are outside, at one with the environment."

Flying High

Just J's' bridge deck consists of a large outdoor lounge aft with multiple comfortable seating areas. This is adjacent to the indoor





lounge, which is anaccomplished area for family socialising and TV watching – there is a screen that is easily large enough for a small cinema. "The colour scheme consists largely of aqua tones and more vivid green-blues," Mr Costerus says. "This was specified by the owners, who wanted it to be a sparkling, open and enjoyable place."

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Past the spectacular central staircase and lift is the captain's cabin to starboard and office to port. Further forward, the bridge is reached through the office, which also opens onto the crew staircase. The equipment is state of the art – the bridge is fully electronic without paper charts and has seven screens and the latest monitoring equipment – two radars and an infrared camera for night vision and low visibility situations, as well as an overall monitoring system for the vessel.

The bridge deck is very much connected to the sun deck above, which is characterised by blue-green and aqua tones. The lounge here has plenty of seating space underneath the arch, as well as a bar. The adjacent combination whirlpool bath and swimming pool features custom-made tiling designed by the owners.

Marvels Down Below

Just J's' lower deck is as ingeniously designed as the rest of the yacht. The beautiful main lift and staircase shaft here opens onto a hallway which gives access to two guest cabins, a smaller twin room and one larger guest space consisting of a dedicated hallway, separate

bathroom and toilet, and bedroom with queensized bed.

The crew staircase which flanks the main staircase opens onto the impressive crew spaces. It leads through a large pantry to the very well-equipped galley on the one hand, and through a hallway to the crew quarters on the other. There are eight crew cabins forward, six with ensuite and two with shared shower and toilet, and a stairwell leading down to the crew mess room and laundry.

Hi-tech Sensations

Just J's' substantial length and very large volume required a number of pioneering technological applications. "The larger size has real impact in terms of regulations and implementation," Hakvoort project manager Mr Van Ditshuizen points out. "Plumbing and piping is one example. Windows are another: due to their size and curvature, we had to solve major concerns related to pressure. We decided to source the windows from our specialised Dutch supplier, who normally delivers mirrors for us, and had them shaped in Germany."

Another technological – not to mention aesthetic – triumph is the stunning central lift and staircase, which connects all the decks. The lift shaft was built separately and then lowered into the hull from above by crane, which required the roof of the construction shed to be removed.

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