

**boat**

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Classic lines: Diana Yacht Design elected for conservative, charter-compatible exterior styling on the three-decker "Mystic"

## New Age layout

The gym in the bow, the owner's suite aft and a cinema is located amidships. CMB has delivered "Mystic" – 46 metres of unconventional layout.

**Text** Marcus Krall **Photos** Bruce Thomas



Sundeck: space for 20 guests; a starlit canopy is incorporated in the hardtop.

Allow me," says Birgit Schnaase, as we enter the saloon, "Orient meets Art Deco." The Hamburg-based interior designer is evidently proud as she welcomes us on board 46-metre "Mystic" in Cannes' Vieux Port – CMB's composite yacht is currently her longest LOA reference. However Schnaase not only designed just the interior for the Antalya-based builder's debut project. The "Mystic" style is intended to be a point of reference for future CMB yachts, a "signature style," as the designer and the owners, the Basaran family, term it. "You should be able to recognise its Turkish roots," Schnaase explains and points out the gold marquetry on sideboards, massive chandeliers, dark macassar wood, art deco patterns on the upholstery and cushions or the gleaming Lurex threads in the carpets. A great job and the workmanship is really quite superb.

As far as layout is concerned the Basarans, who not only export yachts but



also Turkish nuts, in particular, went for quite unconventional solutions.

We have already encountered separate dining rooms on yachts of a similar size, but in contrast we have never seen a cinema on the main deck. Where many owners prefer to locate their offices, i.e. behind the lobby to starboard, on board "Mystic" you can watch the latest Hollywood or Bollywood productions from the comfort of three two-seaters.

### Gym instead of owner's suite

The next surprise awaits in the direction of the bow. The standard location for the owner's suite is occupied by a spacious gym, complete with shower, sauna and massage bench. "Potential owners'

opinions differ here"; Birgit Schnaase admits. "However if we go one deck up, the reasoning for the gym being where it is accepted straightaway." Instead of forward on the main deck, the owner is accommodated behind the bridge in a very spacious suite, which occupies at least half the deck. The office-entrance is adjoined by a dressing room that extends across the yacht's full beam. The bed is positioned well aft and there is access to the private terrace and views of the sea or the marina. Despite the emphasis on privacy in "Mystic's" layout, guests are most welcome – typically Turkish. How do you spot the tell-tale signs? The beds in the twin-cabins are extremely wide, for example ...

### SPECIFICATION

LOA:	46.00 m
Beam:	9.00 m
Draught:	2.40 m
Displacement:	270 t
Material:	composite
Engines:	2 x MTU 12V 2000 M72
Engine performance:	1,080 kW
Speed (max.):	17 kn
Speed (cruising):	12 kn
Fuel tank:	55,000 l
Range:	4,000 nm @ 12 kn
Fresh water capacity:	11,000 l
Naval architect:	CMB Yachts
Exterior design:	Diana Yacht Design
Interior design:	Schnaase Interior Design
Builder:	CMB Yachts, 2010



Saloon: Birgit Schnaase blends the Orient with Art Deco.



Master suite: the owner makes use of half the bridge deck.



Dining table: separated from the saloon and therefore intimate.



Owner's bathroom: gold mosaics add a wavy splash of colour.